



FEDERICA FICHERA

VIDEO EDITOR

CAREER SUMMARY

Passionate and detail-driven Video Editor with a strong eye for storytelling and visual rhythm. With over seven years of experience across documentary, social, and branded content, I bring both creativity and technical precision to every project. Skilled in editing, colour grading, motion graphics, and videography, I take pride in crafting stories that feel genuine and visually engaging. My background in Film and Media studies has given me a holistic understanding of all stages of production and post-production, while my experience in fast-paced agency environments has built adaptability, collaboration, and a calm focus under pressure. I'm motivated by transforming raw ideas into powerful, polished visuals that resonate with audiences.

CONTACTS



+61 401 315 636



<https://www.federicafichera.com>



Coburg VIC 3056 Melbourne



fedfic.prod@gmail.com

SOFTWARE AND TOOLS

MAC

WINDOWS

DSLR CAMERAS

ADOBE PREMIERE

DAVINCI RESOLVE

ADOBE AFTER EFFECT

ADOBE ILLUSTRATOR

ADOBE AUDITION

ADOBE PHOTOSHOP



WORK EXPERIENCE

► Jan 2024 - Today NOISY BEAST

VIDEO EDITOR

- Delivered end-to-end post-production for branded campaigns, including editing, sound design, colour grading, and integration of graphics assets.
- Filmed and produced creative content aligned with brand guidelines and voice for multi-platform campaigns.
- Created and delivered assets optimised for various social media platforms, ensuring correct aspect ratios and formats.
- Collaborated closely with producers, art directors, copywriters, and account/media teams to translate client briefs into compelling visual stories.
- Animated motion graphics, titles and logos to elevate campaign impact.
- Managed projects, versions, and backups using internal servers, Zillow, and Asana, ensuring smooth workflow and timely delivery.
- Refined edits based on client feedback, delivering polished final products within deadlines and budget.

► Dec 2021 - Sept 2023 VISUAL DOMAIN

VIDEO EDITOR

- Managed all stages of post-production, including footage ingest, selects, interview edits, sound design, and integration of motion and graphic assets.
- Collaborated with producers, animators, and editors to deliver engaging videos that met creative and client expectations.
- Designed and animated bespoke titles, graphics, and logo sequences to enhance visual storytelling.
- Performed colour grading and finishing in Lumetri Colour and DaVinci Resolve, ensuring visual consistency and polish across deliverables.
- Maintained organised project workflows, file structures, and backups to support smooth delivery and efficient revisions.

► Apr 2021 - Dec 2022 PAN PAN FILMS

VIDEO EDITOR

- Produced and edited social media and documentary-style videos for Australian venues and restaurants, including Crown Casino.
- Managed full post-production, from ingesting footage to colour grading and delivering platform-optimised content.
- Tailored videos to client feedback and brand objectives, ensuring high engagement and consistent quality.
- Prepared and formatted content for multiple social platforms, maintaining correct aspect ratios and technical specifications.

► Mar 2021 - Dec 2022 SPACE BETWEEN THE GAPS FILMS

VIDEO EDITOR

- Created original films for festivals and online platforms, collaborating closely with directors and producers.
- Shaped project concepts via creative brainstorming and objective-setting.
- Led post-production: editing, sound design, colour grading, and timely delivery within budget.
- Sourced archival footage and maintained editing scripts and transcripts.
- Tracked project progress and deadlines using ClickUp.

► Sept 2016 - Today FREELANCE VIDEOGRAPHER AND EDITOR

Arts Centre Melbourne,
Just Gold digital agency,
Hilton Hotel, Caritas Au,
WhiteGREY, MCB and
others.

VIDEOGRAPHER, EDITOR, COLOURIST

- Capture and produce high-end video content across food, documentaries, corporate, events and music using professional video and DSLR equipment.
- Collaborate closely with clients to understand their vision, combining technical expertise and creative insight to bring ideas to life.
- Oversee all stages of production — from concept development, scripting, and storyboarding to shooting, editing, and final delivery.
- Ensure projects meet creative and business objectives, maintaining high production standards while delivering on time and within budget.



FEDERICA FICHERA

VIDEO EDITOR

INTERPERSONAL SKILLS



ORGANISATION TEAMWORK FLEXIBILITY



PROBLEM SOLVING COMMUNICATION STRESS-MANAGEMENT

LANGUAGES

1° ITALIAN

2° ENGLISH

REFERENCES

NAME: Miranda Pezzimenti
ROLE: Senior Producer
COMPANY: Noisy Beast
PHONE: 0433370322

NAME: Meagan McKay
ROLE: Line Producer
COMPANY: Visual Domain
PHONE: 0435190135



EDUCATION

► 2016-2018
RMIT UNIVERSITY

MASTER OF MEDIA

Collaborated on the design, production, and digital distribution of video and cross-media projects. Strengthened skills in documentary storytelling, animation, and working within creative teams.

► 2009-2012
IED
Institute of Design

BACHELOR OF VIDEO DESIGN

Developed a strong foundation in audiovisual production across cinematographic storytelling, documentary, video art, and advertising. Built advanced technical skills in camera operation, filming equipment, and editing software.



CERTIFICATES

► 2014
CIVICA SCUOLA
DI CINEMA

'Writing for small screen and television'

Introduction to the screen writer's job by industry professionals, focussed on serial script writing, TV format structure and Sitcom episode continuity.



ACTIVITIES

► 2019
Melbourne WebFest

Spoke on panel about Storytelling in AR as part of the Blinxel team at the 2019 Melbourne International WebFest

► 2018
Byron Bay Film Festival

Participated in the Byron Bay Film Festival with the documentary MURUBA, a collaborative project with the Kuku Nyungkal Aboriginal community and the global platform IPBES. The film supports dialogue between Traditional Owners and scientists, focusing on the protection of local biodiversity.

► 2018-2019
Miranda must go Campaign

Collaborated with activist Amy Spiers and Aboriginal communities across Victoria on the documentary Evanescent Country, exploring the layered past and present of Hanging Rock. The film highlights gaps in the region's history shaped by its colonial legacy, encouraging reflection on whose stories are told and valued in contemporary Australia.



VOLUNTEERING

► 2020
AIDC

Welcomed delegates of the Australian International Documentary Convention at the door and checked they had the appropriate pass to participate in each session. Assisted conference guest to find a seat in a timely manner, gave general directional information.

► 2018-2019
RMITV

Worked as Production Assistant and Autocue Operator in various Channel 31 live TV productions such as, Emmylou loves, Mainland tonight and Silent comedy.

► 2017
Melbourne Fringe Festival

Front of house volunteer.