



FEDERICA FICHERA

Video Editor

CAREER SUMMARY

Dedicated and meticulous Video Editor and Colourist with a deep passion for documentaries and all things visual. Comprehensive experience with all aspects of video production and post-production. A diverse skill set which is highly relevant in the production company environment developed in 5 years of Film and Media studies and 5 years of work experience in the industry. Dynamic and driven with the ability to deliver excellent results under high pressure deadlines through a positive can-do attitude. A valuable team player experienced in culturally diverse settings. Very fast and skilful in learning new methods of works and software. Proven ability to handle a variety of simultaneous projects without compromising the quality of the finished product. Skills in animation and AR emerging technologies. Proficient in both MAC and Windows operating Systems.

CONTACTS

+61 401 315 636
<https://www.federicafichera.com>
Coburg VIC 3056 Melbourne
fedfic.prod@gmail.com

SOFTWARE AND TOOLS

MAC

WINDOWS

DSLR CAMERAS

ADOBE PREMIERE

DAVINCI RESOLVE

ADOBE AFTER EFFECT

ADOBE ILLUSTRATOR

ADOBE AUDITION

ADOBE PHOTOSHOP



WORK EXPERIENCE

► Dec 2021 - Sept 2023

VISUAL DOMAIN

VIDEO EDITOR

- Curated every aspect of post production such as ingesting footage, making selects, cutting interviews, adding sound Fx and graphic assets.
- Collaborates with producers and other editors in the creation of videos that satisfy the client expectation and brief.
- Liased with media coordinator and Animators to exchange working assets.
- Created bespoke motion graphics, titles and logo animations.
- Performed colour grade on Lumetri Colour and Davinci Resolve
- Managed projects on internal server and keep backups up to date
- Polished the Edit and implemented changes following client's notes to deliver final product within time.

► Sept 2014 - Today

FREELANCE

Arts Centre Melbourne,
Just Gold digital agency,
Hilton Hotel, Caritas Au,
WhiteGREY, FilmMaster
Melbourne Convention
Bureau, and others.

VIDEOGRPHER, EDITOR, COLOURIST

- Capture high-end video in a variety of situations, including advertising, documentaries, music, events, live performances, corporate and fashion.
- Conceptualise and produce videos using standard video equipment and DLSR cameras within the established digital workflow.
- Personally meet with clients to identify their vision, make decisions that are technical in nature and use creativity to meet objectives
- Participates and coordinates all parts of the creation of a TVC from inception to broadcast Including pre-production, script writing, storyboard, shot-list, production checklist, cast selection and location scouting.
- Assist in ensuring assigned projects meet business and creative expectations, are on budget and delivered on time.
- Compresses video for output and broadcast.

► Apr 2021 - Dec 2022

PAN PAN FILMS

VIDEO EDITOR

- Edit social media and documentary format videos for various Australian venues and restaurants such as Crown casino.
- Performed all post production work on videos including colour grading.
- Liased with clients and apply their feedbacks to the videos
- Ingested and compress videos for output in various social Media platforms.

► Mar 2021 - Dec 2022

SPACE BETWEEN THE GAPS FILMS

VIDEO EDITOR

- Collaborated with Director and producer to create original films for film festivals and online distribution.
- Participated in creative meetings to assist developing ideas and defining project objectives.
- Performe post-production work including assembling raw material, editing sound, colour grading and providing final output whitin time and budget.
- Retrived archival footage from online databases and other sources.
- Developed and maintained editing scripts and inteviews transcripts.
- Manage project progress on Clickup.

► Jul 2018 - Jul 2019

BLINXEL

VIDEO CONTENT PRODUCER

- Produced AR content for the mobile platform Blinxel in a variety of situations including sport, fashion, retail, training, corporate and advertising.
- Met with clients, developed plans, and implemented the overall video production requirements of each project to fit clients' vision.
- Managed call sheets, production schedules and consent forms.
- Recorded photo-realistic volumetric videos with standard video equipment and Intel D400 cameras to create holographic style media.
- Performed editing, special FX and colour grading work on all video files.
- Managed office equipment.



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INTERPERSONAL SKILLS



ORGANISATION TEAMWORK FLEXIBILITY



PROBLEM SOLVING COMMUNICATION STRESS-MANAGEMENT

LANGUAGES

1° ITALIAN

2° ENGLISH

REFERENCES

NAME: Meagan McKay
ROLE: Line Producer
COMPANY: Visual Domain
PHONE: 0435190135

NAME: Harrison Burr
ROLE: Lead Editor
COMPANY: Visual Domain
PHONE: 0488340025v

HOBBIES



COOKING



EXPLORING



GARDENING



NATURE



EDUCATION

► 2016-2018
RMIT UNIVERSITY

MASTER OF MEDIA

Learnt how to effectively collaborate with my peers in the design, production and online distribution of sophisticated videos and cross-media campaigns. Developed my skills in documentary production and animation.

► 2009-2012
IED
Institute of Design

BACHELOR OF VIDEO DESIGN

Mastered the production of audio-visual in the world of cinematographic storytelling, documentaries, video art and commercials. I gain an advanced technical knowledge of filming equipment and editing softwares.



CERTIFICATES

► 2014
CIVICA SCUOLA DI
CINEMA

'Writing for small screen and television'

An Introduction to the screen writer's job by industry professionals, with a particular focus on serial script writing, TV format structure and Sitcom writing.



ACTIVITIES

► 2017
MURUBA

► 2019
Melbourne WebFest

Produced a documentary for the global assessment platform IPBES that aims to open a dialogue between Australian traditional owner and scientist regarding the protection of the local biodiversity.

Spoke on panel about Storytelling in AR as part of the Blinxel team at the 2019 Melbourne International WebFest

► 2018
Byron Bay Film Festival

Participated in the Byron bay Film Festival with the documentary "MURUBA". The Project was a collaboration with the Kuku Nyungkal aboriginal community and the global assessment platform IPBES with the aim of opening a dialogue between Australian traditional owner and scientist regarding the protection of the local biodiversity.

► 2018-2019
Miranda must go Campaign

Collaborated with the activist Amy Spiers and various Aboriginal communities in Victoria in the realisation of the documentary "Evanescent Country" that focuses on the past and current history of Hanging rock. The purpose of the film is to emphasize the gap in the history of the area caused by its destructive colonial past and to provoke a reflection among the Australian public about which stories are worth telling.



VOLUNTEERING

► 2020
AIDC

Welcomed delegates of the Australian International Documentary Convention at the door and checked they had the appropriate pass to participate in each session. Assisted conference guest to find a seat in a timely manner, gave general directional information.

► 2018-Today
RMITV

Worked as Production Assistant and Autocue Operator in various Channel 31 live TV productions such as, Emmylou loves, Mainland tonight and Silent comedy.

► 2017
Melbourne Fringe Festival

Front of house volunteer.